



# Five Sax TECHNICAL RIDER

Season: 2018-2019

## GENERAL INFORMATION:

**NOTE:** All deviations from this rider must be approved.

**CONTACT:** Each presenter should receive a minimum of two telephone contacts from the ARTIST or ARTIST'S representative before the arrival of the ARTIST. A representative of the ARTIST should contact the local presenter and/or the Venue Tech Director approximately two weeks prior to each engagement, and the ARTIST should contact the Venue Tech Director again approximately 48 hours before the performance date to reconfirm.

***If no contact by ARTIST is received, please contact the Live On Stage offices at (615) 672-7060 and we will arrange for an ARTIST representative to contact you.***

**ARRIVAL TIME:** Upon initial contact, ARTIST to provide the actual arrival time.

Number of people in touring company: 6

Number of people performing on stage: 5

## **LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:**

**STAGE REQUIREMENTS:** Minimum stage size Standard concert set-up. There should be wing space available for ARTISTS to change. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival.

*To facilitate instrument and costume changes, both sides of the stage should offer passage to a backstage area which is entirely concealed from the audience's view. The best option is position able curtains, but an alternative option for performance spaces without curtains, would be folding screens on each side of the stage.*

- **Backdrop:** If a choice of backdrops exists, a black traveler or backdrop would be the most appropriate. In some instances, if a cyclorama exists, a color wash such as deep blue with some "breakups" on it might be appropriate. Please check with ARTIST upon initial contact. If Grand curtain exists, the curtain should be "open" as the house is open.
- Fogger (if available) according to stage size DMX-controllable (light console).

**AUDIO REQUIREMENTS:** ARTIST will not provide audio equipment. ARTIST performs acoustically and will only need one microphone to address the audience.

- One (1) wireless speaking microphone (SM58 or equivalent) on a stand is required.

**LIGHTING REQUIREMENTS:** Good concert lighting is required with red/blue/green/yellow options. Usually a general stage wash with an overhead and "front of house" electric suffices. Colored lights are requirement for a successful program. If venue is not able to provide colored lights, please contact ARTIST immediately for alternative lighting plan.

- Three (3) lighting "specials" needed if follow spots are not available. Please discuss lighting option upon initial advance call.
- Side lighting and cyclorama lighting in variable colors (LED preferred), 3 profiles spots (if available).
- ***Refer to Stage/Light plan for advanced lighting options (if applicable).***

**LOCAL CREW REQUIREMENTS:** A "knowledgeable" venue representative should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be discussed between the ARTIST or ARTIST'S representative and the venue representative upon initial contact.

- A Master Electrician (lighting board operator) should be there to make sure the lighting focus suffices and to operate the show.
- A Professional Audio Engineer is required to operate speaking microphone.

**REHEARSAL REQUIREMENTS:** Auditorium should be available for load-in and rehearsal for approximately three hours on the day of performance. ARTIST or ARTIST'S representative to contact presenter approximately two weeks prior to engagement and again approximately 48 hours before ARTIST'S arrival to schedule rehearsal time, if necessary.

**DRESSING ROOM REQUIREMENTS:** Two to Three private dressing rooms (if available) on the same floor and with easy access to the stage, furnished with chair, table, mirror, clothes rack with adequate hangers, and wastebasket. The dressing room should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue and paper towels.

**HOSPITALITY:** ARTIST would greatly appreciate bottled water, and other various beverages and any assortments of small snacks such as a fresh fruit, veggie and/or cheese tray, and light sandwiches at approximately 1-1 ½ hours before show time. Please verify this with the ARTIST during the initial contact conversation.

- ARTIST would also appreciate coffee and tea, hot water for tea, and a selection of fruit juices.

**RECEPTIONS:** The ARTIST will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the ARTIST may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. The ARTIST will ALWAYS try to accommodate.

**MERCHANDISE:** The ARTIST may have merchandise for sale. If so, Presenter agrees to provide table(s) and volunteer(s) to sell merchandise before the concert, at intermission, and after the concert, if ARTIST requests.

**I have read and accept the terms of this Technical Rider:**

PRINT NAME: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

CONCERT ASSOCIATION: \_\_\_\_\_

# Stage Plot

STAGE

Upstage Curtain or Cyc  
(Backstage)



Main Curtain



MIC



Main Curtain

Audience

**Additional Notes:**

Initials: \_\_\_\_\_ Date: \_\_\_\_\_